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ESKIMO AND INDIAN ART DISPLAYED AT LAKEWOOD

A comprehensive display of Eskimo and Northwest Indian Arts will open officially at the Lakewood Civic Art Gallery on April 30. The Extension Exhibitions

Department of The Cleveland Museum of Art designed and installed the exhibition to celebrate the tenth anniversary of the Gallery and inauguration of its new premises adjoining Lakewood Civic Auditorium.

Almost 100 objects have been assembled, illustrating a wide range of domestic and cultural activities from most of the ethnic groups in northwestern America and northern Canada. The period covered is from the early 19th century up to the present day.

A high level of craftsmanship has been maintained throughout, from exquisitely woven objects, such as an Eskimo cigar case, delicately constructed from twined grass, to the smooth flowing lines of an Indian Ceremonial Ladle of wood and shell. Perhaps the most outstanding piece is a large Ceremonial Blanket from the Indian Tlingit Tribe in Alaska. Firmly woven from cedar bark and mountain goat wool, the blanket has an impressive geometric design that formalizes the "Diving Whale and Raven". Vivid canary yellow, aqua and khaki colours add to its distinction and symbolic authority.

The Extension Exhibitions Department, under the supervision of Miss Doris Dunlavy, has provided the Lakewood Civic Art Gallery with three distinct exhibitions each year since the Gallery first opened in 1961. The current exhibition will be on display from April 30 through July 19, 1971.

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